

PIERRE RENART

FURNITURE MAKER AND DESIGNER



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DE L'EXCEPTION NOUS AVONS FAIT LA RÈGLE

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1.

Born in 1990, in the Pyrenees region of France, Pierre Renart found his passion at a very young age. He rapidly became captivated by old ways of working wood: nailing, sawing, chiselling, carving... Under his father's supervision and guidance, he began making wooden crates, go-karts, and even his first pieces of furniture. This love for woodwork will never leave. He was a model student at school and pursued studies for a scientific Baccalaureate before changing courses to pursue his passion in 2008, entering the École Boulle universe.

Intrigued by the making of curved shapes with solid materials and ergonomic furnishings, he chose to work in a furniture-making workshop, specifically focusing on seating designs: chairs, armchairs, and sofas... During his studies, he spent countless hours exploring his own creativity, discovering Paris and extending knowledge at his prestigious school. In addition to his classes, he set up his own workshop at his parent's home, creating his first chair models. After an apprenticeship with a blacksmith and a cutler, he acquired a *savoir-faire* for steel work and designed his own set of woodworking tools.

At school, Pierre Renart began to master his working techniques and better control his manufacturing processes. From his studies of "menuiserie de sièges", emerged a true passion for the elegance of the right placed curves and strikingly clear design with no distracting features. His personal workshop soon became a veritable research laboratory for moulding techniques, wood bending and gluing, and other technical processes.

Pierre was born in 1990, he lives and works in Blois, France

1. Booth at Révélations 2019, the International Biennale of Crafts and Contemporary Creations - Grand Palais



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Pierre Renard's increased experimentation with media, techniques and processes were applied to his final year project, when he revisited the design of an Art Deco armchair created in 1933, by his professor Raymond Gillet (2). Pierre Renart had to redesign the armchair, which had previously been awarded a first prize by the *Meilleur Ouvrier de France* competition.

His carbon-fibre and Corian chair proposal, the **Genesis** Chair (3), brought out the finesse of the original creation, exaggerating its curvaceous and shapely qualities. It was only after many attempts, that the artist finally managed to master the technical difficulties of shaping these new composite materials.



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His extensive research and experimentations gave birth to a breathtaking piece of furniture, which stark material and shape contrasts result in a kinetic effect, where colours and line undulations literally sculpt the object.

In **June 2011**, the two pieces were presented to the jury who praised him for his achievement ; Pierre Renart became class valedictorian and a congratulated student, receiving the mark of 20 out of 20, with highest honours.

This chair became reference points of exceptional form, style, and choice of materials in modern design. It revealed the designer's will to continually push himself and the limits of his creations and materials forward.

The name **Genesis** is indicative: it is the developmental process from which an original idea stems, thus giving shape to the construction, technical qualities and beauty of a work.



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Spotted by **maison parisienne** very rapidly, the **Genesis** Chair was presented at the Plaza Athénée in November 2011 for a private exhibition and it instantly won the hearts of many collectors. Soon after, Pierre Renart opened his workshop in Montreuil, just outside Paris.

2. Chair by Raymond Gillet, 1933
3. Genesis Chair
4. Personalised Genesis Chair



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5. Vesta Secretary Desk

6. Icare Desk

6.

The Quest for Elegance

Rethinking furniture through whimsical lines

Tireless explorer of materials, passionate about production processes and transformation techniques, Pierre Renart enjoys combining traditional woodworking techniques with new technology and materials. In **2012**, he created the **Vesta Secretary Desk** (5). The superb Corian frame is covered in North American walnut, resulting in a creation of a remarkable elegance and striking simplicity. The white Corian gives emphasis to the walnut's rich grain. A secret drawer is hidden under the table surface.

In **2013**, Pierre Renart created the **Icare Desk** (6). An immense two-meter North American walnut "wing", with three concealed drawers at its front. The table surface lies on two carbon fibre arches, which resemble lines of neatly traced ink. The carbon fibre's mechanical resistance provides a stable and strong support for the table top, while retaining a surprising finesse. The resulting product combines aesthetic refinement, innovation and technical prowess

His furniture appears like sophisticated pieces of sculpture that contrast different artistic materials, the noblesse of wood and the boundless possibilities of new technology

By pursuing his collaboration with **maison parisienne**, Pierre Renart has regularly presents his work at prestigious exhibitions: hôtels particuliers and other prestigious settings in Paris, London, Brussels, Gstaad, Dubai, and New York.





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In **2014**: Pierre Renart created **Möbius** (7), a sculptural console, endless loop of Santos rosewood, covering a carbon fibre frame. The shape is highly symbolic; the pieces mesmerising curves can be appreciated from all angles. The Möbius console was presented for the first time in April 2014 at Maison Parisienne's "Eclat d'âmes" exhibition in Brussels.

Through this audacious pursuit of curved furniture, Pierre Renart combines and contrasts the noblest woods (rosewood, walnut) with composite materials (carbon fibre, Corian) to sublimate the beauty its lines, creating designs that are both obvious but unexpected.

In **2015**: Pierre Renart created **Wave** (8), a sculptural wave desk, made from a carbon fibre frame and the sculpting of North American walnut wood layers.



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In 2016, Pierre Renart collaborated with the **Studio Harcourt** (9), creating custom-made furniture for their new Parisian location.

Harcourt inspired Renart to create a collection of photogenic and graphic-lined furniture that subtly plays with the Studio's environment. He combined the elegance of dark North American walnut, the almost mineral-like quality of carbon fibre, with the suppleness and starkness of dark grey leather. He chose to play with different shades of grey and other dark hues, as an ode to Harcourt's signature light and dark tones.





In **2017**: Pierre Renart completed the **Ribbon Collection** by creating the **Wave Wall Console** (10), made of a carbon fibre frame and Santos rosewood. The finesse of his wood craft associated with carbon fibre's endless possibilities, allowed him to create this elegant console in various sizes and using different wood types.

In **2018**, Pierre Renart started adapting his techniques to commissioned projects, creating numerous sculpted wood furniture for hotel lobbies, companies or private properties.

Collections

Pierre Renart's art cultivates harmony between function, form and technique. Through his knowledge of materials and high quality product manufacturing, Renart has already designed and created several collections:

Collection Ruban

- Möbius Padauk
 - Möbius Rosewood
 - Möbius American Walnut
 - Möbius Olive wood
 - Wave Desk American Walnut
 - Wave Desk Rosewood
 - Wave Chair
 - Wave Armchair
 - Wave Coffee Table
 - Wave Wall Console
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Collection Genèse

- Genesis Chair Carbon Fibre
 - Genesis Chair Oak
 - Ecllosion Living Room Table
 - Ecllosion Coffee Table
 - Ecllosion Couch
-

Collection Contraste

- Vesta Secretary Desk
 - Calypso Coffee Table
 - Contraste Desk
 - Contraste Wardrobe
 - Butterfly Cabinet
-

Collection Harcourt

- Chair
 - Armchair
 - Table
-

- Icare Desk
-

Pierre Renart also creates one-of-a-kind, limited series, and custom-made pieces.





Möbius Console, American Walnut
Révélation Fair 2019, Grand Palais, Paris



Möbius Console, American Walnut
PAD Paris 2019, Tuileries Gardens, Paris

Public Collections

December 2019

Musée des Arts Décoratifs - Paris

Exhibitions

April 2020

PAD Paris - Jardin des Tuileries - Paris

February 2020

Collect - Somerset House, Galerie Maison Parisienne - London

January 2020

La Promenade du Collectionneur - Hôtel Solvay - Brussels

October 2019

Art Elysées - Galerie Maison Parisienne - Paris

May 2019

Effets Matières - Plaza Athénée - Paris

Révélation - Biennale internationale métiers d'art & création - Grand Palais - Paris

April 2019

La Promenade du Collectionneur 2 - Hôtel Le Meurice - Paris

PAD Paris - Jardin des Tuileries - Paris

February 2019

Collect - Saatchi Gallery, Galerie Maison Parisienne - London

October 2018

Art Elysées - Galerie Maison Parisienne - Paris

Brown's Hotel - Galerie Maison Parisienne - London

April 2018

La Promenade du Collectionneur - Hôtel Le Meurice - Paris

Art Paris - Grand Palais, Galerie Maison Parisienne - Paris

February 2018

Collect - Saatchi Gallery, Galerie Maison Parisienne - London

September 2017

What's New? What's New? - The New York Design Center - New York

February 2017

Révélation - Biennale internationale métiers d'art & création - Grand Palais - Paris

April 2017

Design Week Milan - Pisa Orologeria, Maison Parisienne/Côté France

March 2017

Design Days Dubaï - Maison Parisienne/Territoire(s) Dubaï - Dubaï

February 2017

Collect - Saatchi Gallery, Galerie Maison Parisienne - London

December 2016

Suite Harcourt- Hôtel de Paris - Monaco

De Mains de Maîtres - L'ARBED - Luxembourg

May 2016

Création du mobilier Harcourt pour le café du Studio Harcourt - Paris

April 2016

Etoiles Filantes - Maison Parisienne/Plaza Athénée - Paris

October 2015

Oh My Cabinet! - Maison Parisienne/Maison Assouline - London

September 2015

Une cerise dans la voiture! - Maison Parisienne - Brussels

April 2015

L'envers du décor - Maison Parisienne/Ancienne Nonciature - Brussels

October 2014

Alchemic Ceremony - Maison Parisienne/Ely House Mallett - London

July 2014

Création-innovation - L'Ecole Boule au Musée des arts et métiers - Paris

April 2014

Éclat d'âme - Maison Parisienne/Ancienne Nonciature - Brussels

December 2013

Galerie Menus Plaisirs - Gstaad

Rouge Plaza - Maison Parisienne/Studio Harcourt - Paris

19

November 2013

Objets de désir - Maison Parisienne/Ancienne Nonciature - Brussels

24

April 2013

Humeur Baroque - Maison Parisienne - Brussels

February 2013

Sympathie - Kyoto

November 2012

Rencontre - Parc floral de Paris - Paris

Précieuse Idylle - Maison Parisienne/Plaza Athénée - Paris

September 2012

Rouge - Maison Particulière - Brussels

April 2012

Chassés- croisés - Maison Parisienne/Hôtel Wielemans - Brussels

March 2012

Hauts talents - Maison Parisienne/Salons privés Maison Christofle - Paris

November 2011

Fêtes Galantes - Maison Parisienne/Plaza Athénée - Paris

XXL Furniture - January 2020 - London



7 XXL creations for the 22 Bishopsgate Building Lobby, London City.

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13. Wave Desk and Wall Console



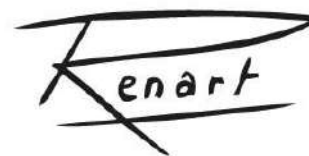
14. Vesta Secretary Desk



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Pierre Renart



Bureau Wave

Palissandre des Indes
Indian rosewood

205 x 85 x 75 cm

Pièce Unique
Unique Piece



Pierre Renart



Bureau Wave

Noyer d'Amérique
American walnut

190 x 80 x 75 cm

Pièce Unique
Unique Piece



Pierre Renart



Guéridon Wave

Noyer Américain
American walnut

78 x 60 x 54 cm

Pièce Unique
Unique Piece



Pierre Renart



Console Möbius

Padouk
Padouk

190 x 90 x 75 cm

Pièce Unique
Unique Piece



Pierre Renart



Console Möbius

Noyer d'Amérique
American walnut

190 x 90 x 75 cm

Pièce Unique
Unique Piece



Pierre Renart



Console Wave

Noyer Américain
American walnut

180 x 45 x 65 cm

Pièce Unique
Unique Piece



Pierre Renart



Table Basse Éclosion

Noyer d'Amérique, Verre
American walnut, Glass

ø 110 cm, H 40 cm

Pièce Unique
Unique Piece



Pierre Renart



Table Salle à Manger Éclosion

Noyer Américain, Verre
American walnut, Glass

ø 140 cm, H 75 cm

Pièce Unique
Unique Piece



Pierre Renart



Fauteuil Genève

Chêne, Cuir
Oak, Leather

53 x 54 x 80 cm

Pièce Unique
Unique Piece



Pierre Renart



Fauteuil Genève

Fibre de carbone, Corian, Cuir
Carbon fiber, Corian, Leather

53 X 54 X 80 cm

Pièce en édition limitée
Edition 11/12 et 12/12
Limited Edition Item
Edition 11/12 and 12/12



Pierre Renart



Fauteuil Harcourt

Noyer d'Amérique, Fibre de carbone, Cuir anthracite
American walnut, Carbon fiber, Offblack leather-clad

49 x 42 x 81 cm

Pièce Unique
Unique Piece