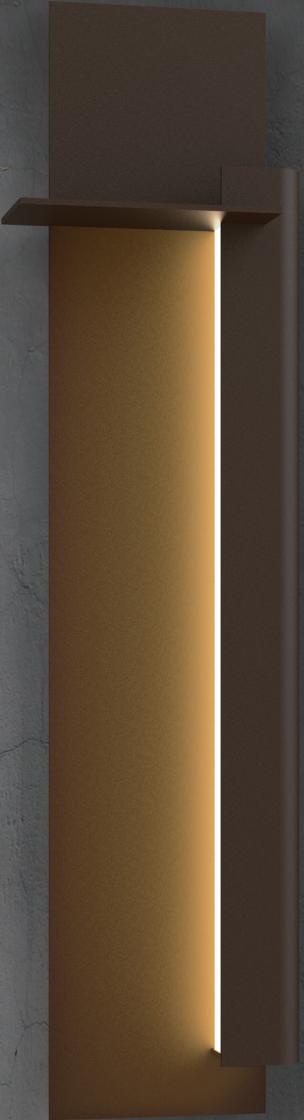
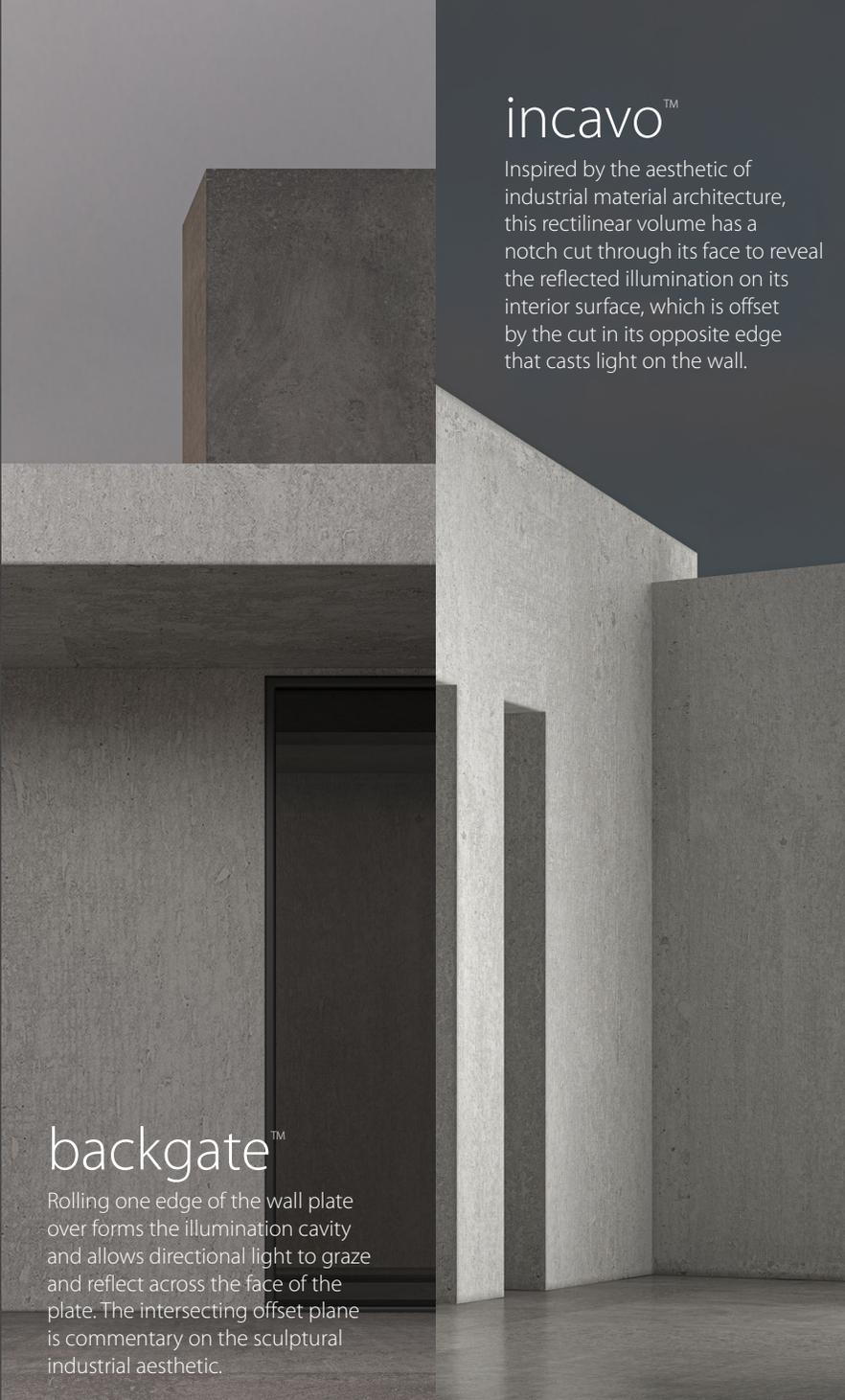


Inside-Out®
SONNEMAN®
A WAY OF LIGHT



incavo™

Inspired by the aesthetic of industrial material architecture, this rectilinear volume has a notch cut through its face to reveal the reflected illumination on its interior surface, which is offset by the cut in its opposite edge that casts light on the wall.



backgate™

Rolling one edge of the wall plate over forms the illumination cavity and allows directional light to graze and reflect across the face of the plate. The intersecting offset plane is commentary on the sculptural industrial aesthetic.

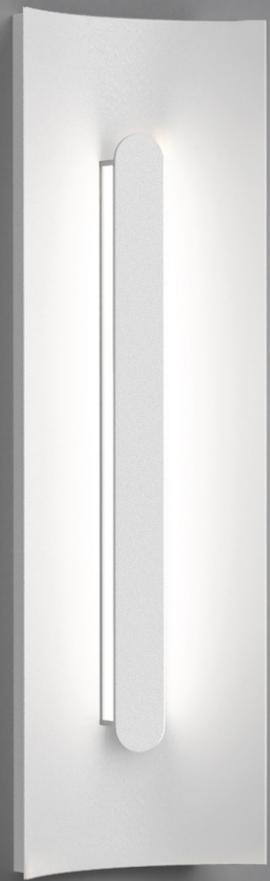
Beautifully executed forms equally at home inside or out.

www.sonnemanawayofflight.com

SONNEMAN
A WAY OF LIGHT

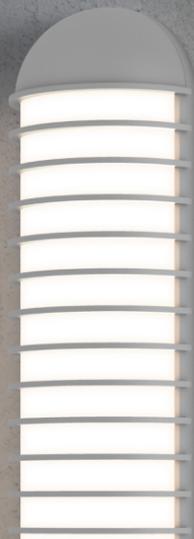
tairu™

A curved rectilinear reflector symmetrically radiates light from the centered LED source, softly illuminating the surrounding area.



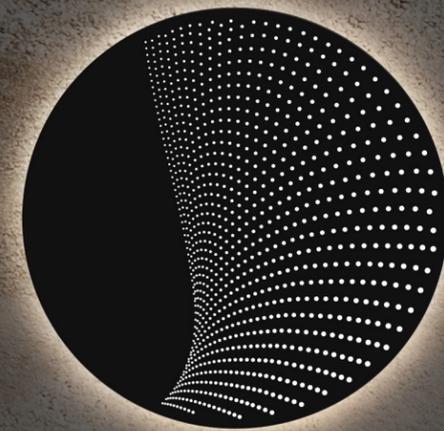
lighthouse™

Rhythmically aligned circular fins delineate the solid geometry of these luminaires, inside or out. Several available sizes scale in volume and length while maintaining Lighthouse's nautical feel. The substantial volume and rhythm lend a solid tone to the structure it lights.



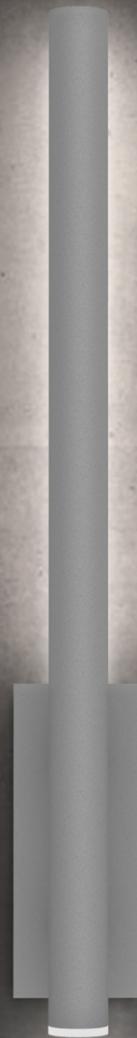
dotwave™

A progressive array of gradient pinholes in a variety of patterns permits illumination to penetrate the surface of the luminaire. This illuminated art radiates light in small micro-doses that individually reduce the glare of direct illumination but in unison with the hundreds of others produces a bright yet comfortable glow.



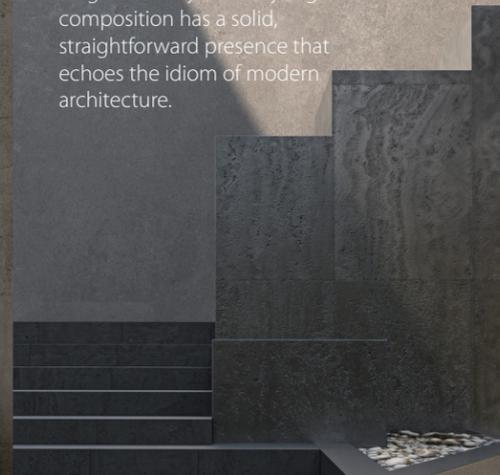
flue™

Dramatically powerful in scale and presence, these bold pipes make a strong statement about the materials and details of the industrial aesthetic.



tawa™

A rectilinear column crisply delineates its white acrylic diffuser with rectangular ribs along its length. This rhythmically aligned composition has a solid, straightforward presence that echoes the idiom of modern architecture.



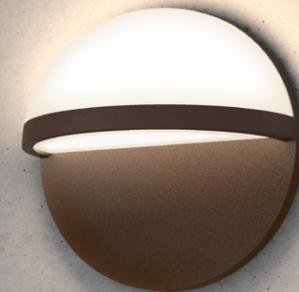
kengo

Square wooden louvers are mortised into the edges of a rectilinear opening in an aluminum box beam. Light is directed downward from within the space and reflected through the gaps in the plantation teak louvers, providing a warm tone and even rhythm to the luminaire.



mezza vetro™

A white glass half dome on a circular disc integrates harmonious geometry across volume and plane, radiating light in full circumference.





Available in oval and round, these sophisticated forms radiate a soft reflected light from the interior, revealed by the elliptical cutaway in the domed shell.



OVOS™



porta™

Illumination radiates from an embedded oval diffuser within a half-round pilaster column. Porta is a softly geometric approach to modern form from a classical architectural reference.



lighthouse™
planter

Big, bold, and welcoming, Lighthouse Planter brings brightness and the organic presence of plant life. Circular fins delineate the solid geometry of the luminaire that shines light outward and directs light downward toward the integrated planter.

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